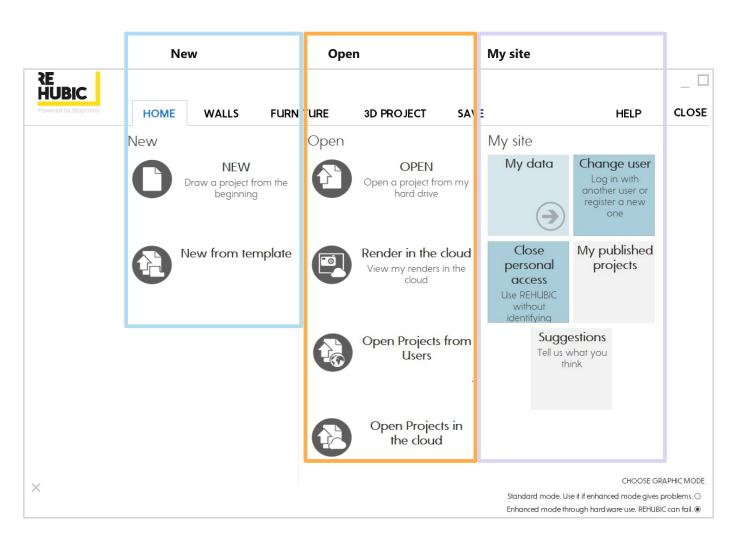


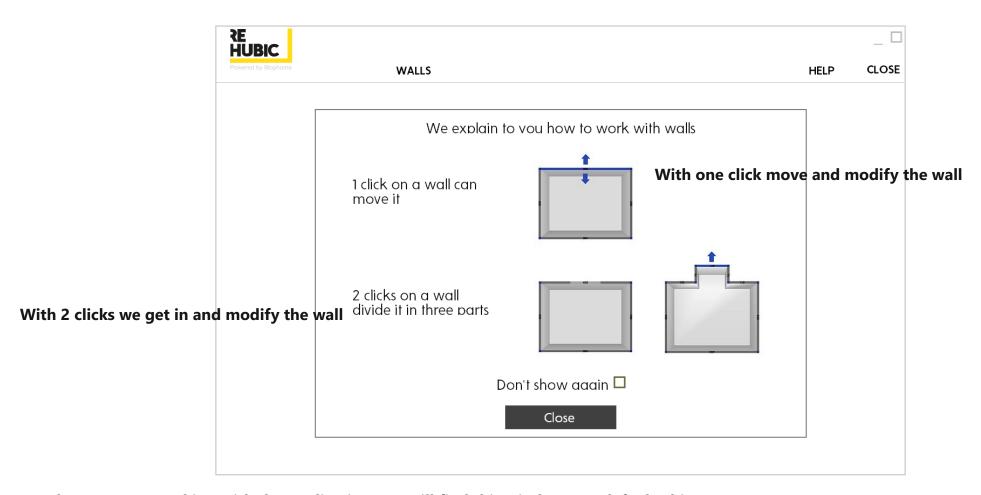
If you are not logged in REHUBIC

How to get started



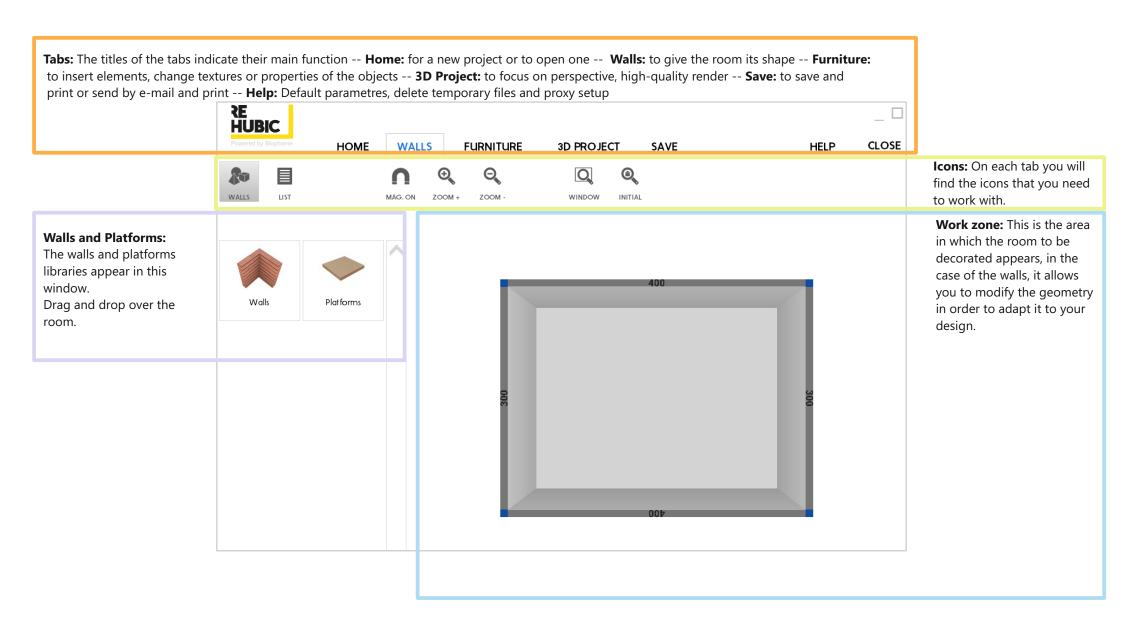
If you are logged in REHUBIC

REHUBIC Help	
How to get started	2 of 5



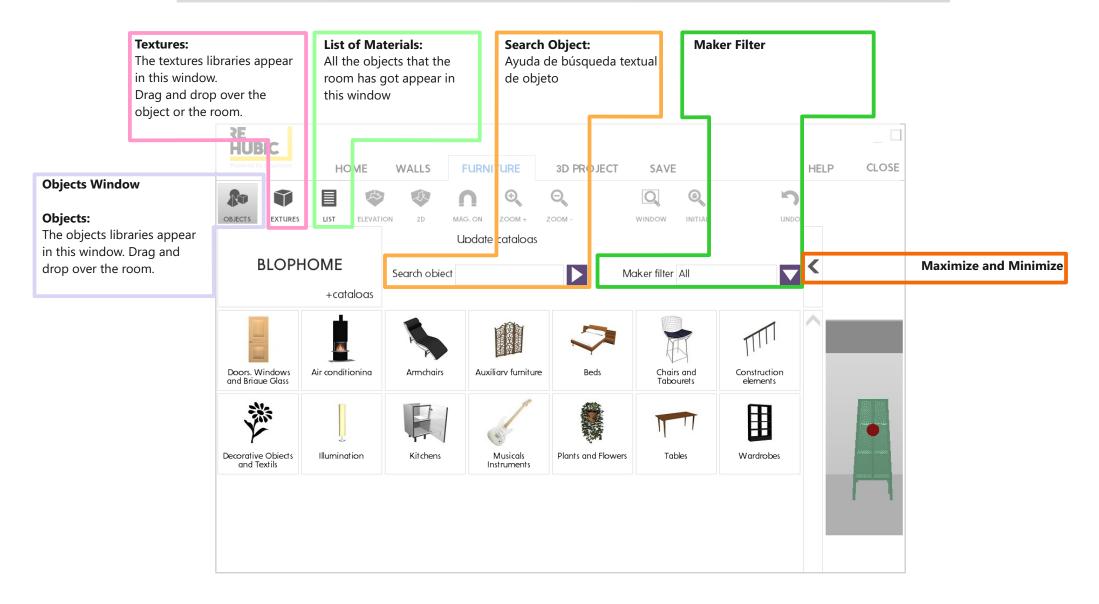
When we start working with the application you will find this window as a default object If you want to disconnect click: I do not want this window to appear

3 of 5

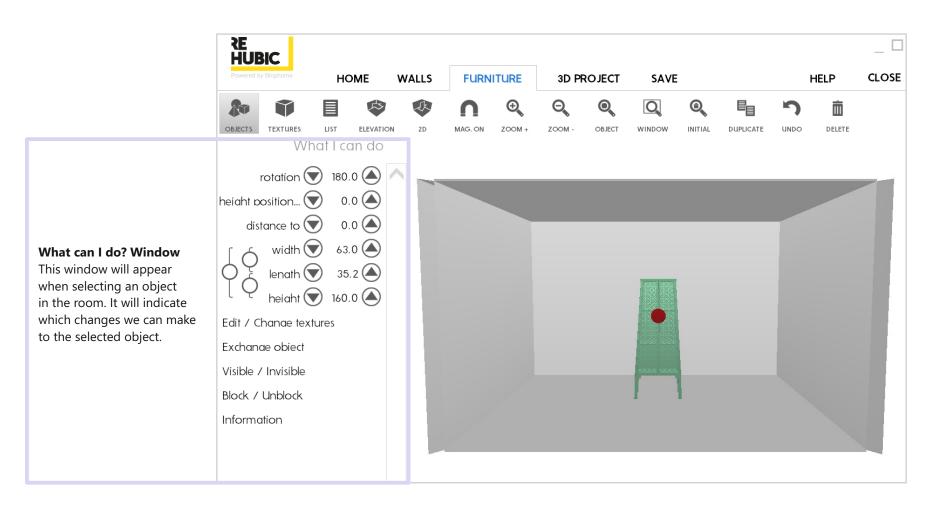


How to get started

4 of 5

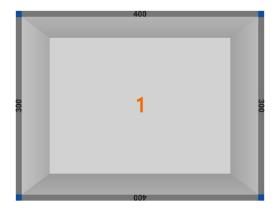


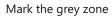
How to get started

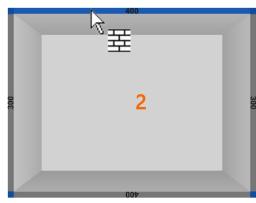


Converting the geometry (1) is as easy as placing the mouse on any wall and stretching. If we do this on the interior rectangles (2) we can make shapes. Distort the shapes with the blue squares.

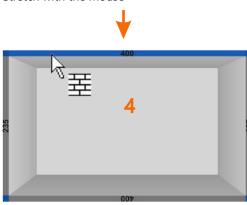
Current state





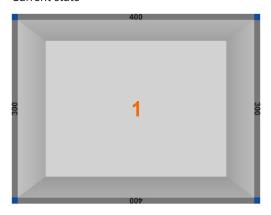


Stretch with the mouse

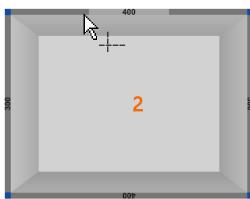


Current state

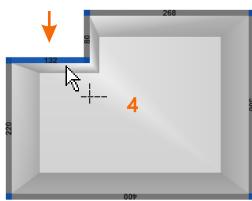




Two clicks on the gray area



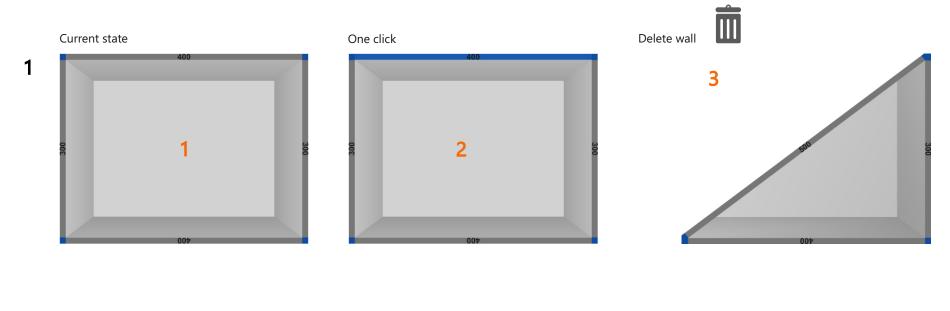
Stretch with the mouse

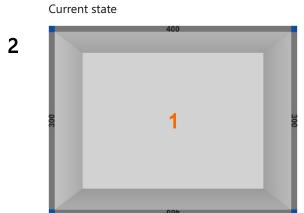


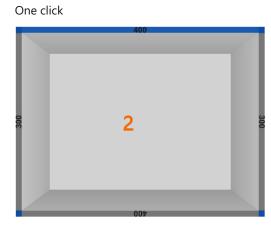
Converting geometry

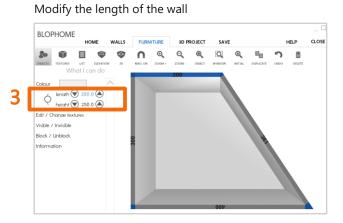
2 of 2

In order to shape a wall of the room (1) doble click on the wall and delete (2) and we will be able to modify the length of the wall









List of icons and what they do



Add Wall: Click and a partition wall will automatically appear in the room. We can change it or move it.



Views: click to retrieve any view on which has made a perspective



Add Platform: Click, drag and drop. This allows us to create platforms. Once positioned, we can change its shape, size or height.



Zoom + : Clicking on this will expand the view incrementally.



Catalogs: click to see the object libraries



Zoom -: Clicking on this will reduce the view incrementally.



Textures: click to see the texture libraries



Object Zoom: click to do a frame on the view of the object selected



Items list: click to see all objects standing on the room



Zoom Window: Mark the area we want to see close up with 2 points





Elevation: An interchangeable icon for edition the walls coatings to room



Zoom Initial: Clicking on this will leave it in initial zoom







Duplicate: Duplicates the selected object





3D View / 2D View: An interchangeable icon to see the room in 3D (perspective) or 2D (plan).



Undo: The icon for undoing actions





Magnet On / Magnet Off: This indicates that currently the objects will be attached to the walls by default. If we click on the objects, they will break free and will not be attached to the walls.



Delete: Delete the selected object



Realistic render: The icon to obtain a high quality render.



Redo: The icon for remake actions.

Select a simple object

Rotation: Editing the number or using the arrows will rotate the object on the coordinates x, y (plan).

Height positioned:

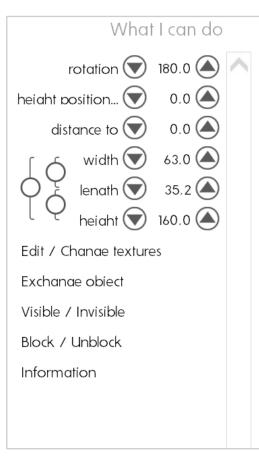
Editing the number or using the arrows will change the height of placement with respect to the floor.

Distance to: Clicking on the arrow will take us to the object and we will choose the distance we want to change.

Length: The length can be changed by editing the number or using the arrows

Height: The height can be changed by editing the number or using the arrows.

Width: The width can be changed by editing the number or using the arrows.



Select a simple object

Change textures : Here, we can also change the textures. By clicking, textures libraries and object layers will appear.

This indicates what texture each layer has.

We can also drag and drop from the textures library to the layer. $\,$

Exchange the drawing: only possible in certain objects

Visible/Invisible: Hide objects

Lock / Unlock: : Locks the position of the object and its dimensions.

Information: Additional information about the object

Select an object with series and linked and finished objects

Rotation : Editing the number or using the arrows will rotate the object on the coordinates x, y (plan).

Height positioned:

Editing the number or using the arrows will change the height of placement with respect to the floor.

Distance to: Clicking on the arrow will take us to the object and we will choose the distance we want to change.

Length: The length can be changed by editing the number or using the arrows

Height: The height can be changed by editing the number or using the arrows.

Width: The width can be changed by editing the number or using the arrows.

What I can do rotation (height position... distance to Change serie Chanae color Open / Close Visible / Invisible Block / Unblock Melamine Finish Information

Select an object with series and linked and finished objects

Series / Option : Three options will appear:

Base units: inactive in this case **Doors:** door styles will be shown **Handle:** the handle units will be shown

Change color: It will appear the finishing options defined by the manufacturer

Visible/Invisible: Hide objects

Lock / Unlock: : Locks the position of the object and its dimensions.

Information: Additional information about the object

Select several objects with series and linked and finished objects

Height positioned:

Editing the number or using the arrows will change the height of placement with respect to the floor.

Series / Option : Three options

will appear:

Base units: inactive in this case **Doors:** door styles will be shown **Handle:** the handle units will be shown

Change color: It will appear the finishing options defined by the manufacturer

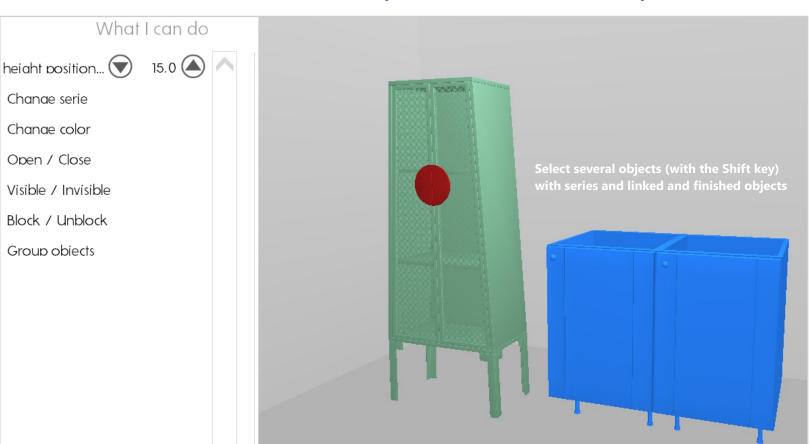
Open /close: This opens and closes the doors. (All selected objects will be changed.)

Visible / Invisible: Hide objects

Lock / Unlock : Locks the position of the object and its dimensions

Group objects: Merge several objects as if they were just one

Ungroup objects: Break the group of objects in their native



What can I do? Window

4 of 4

Combination of modifiers of size



Length and depth:

by connecting these two switches and change the data in one of them, for example the lenght, proportionally modify the depth, and vice versa



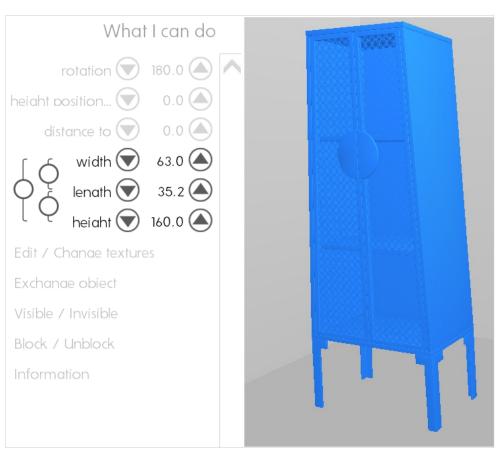
Height and depth:

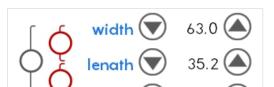
By connecting these two switches and change the data in one of them, for example height; proportionally modify the depth, and vice versa



Length and Height:

By connecting these two switches and change the data in one of them, for example height; modified proportionately length, and vice versa

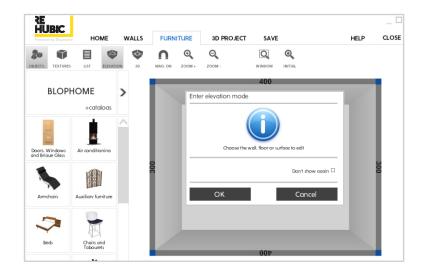


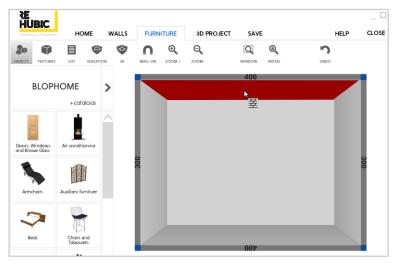


Length, depth and height:

By connecting all the switches and change the data in one of them, proportionally modify the remaining two. Double click on the square brackets turns into red; they serve to lock or unlock the length, the depth or the height.

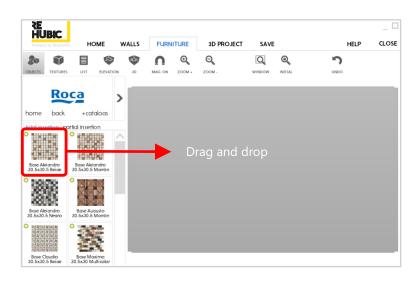
Enter and Exit from Flevation Mode

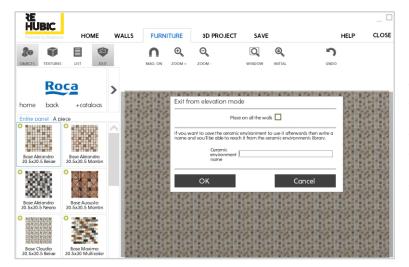






Choose a wall on which ever side you want to be and see the elevation







The elevation is the best way of working with the ceramic catalogues

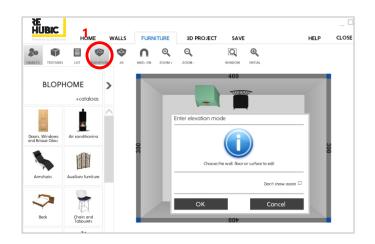
You can apply the ceramic environment to all the walls, if you want

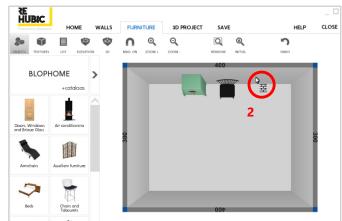
You can also save the ceramic environment so that it can be used later on. State the name to access the ceramic environment object library

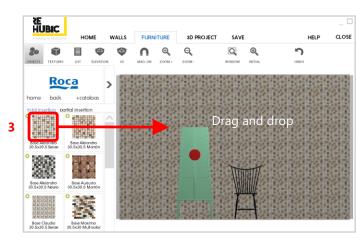
If you just want to cover one wall and not save the environment, click on Accept to leave the elevation work mode

Put Ceramic on Walls or Floors in Elevation Mode

1 of 5



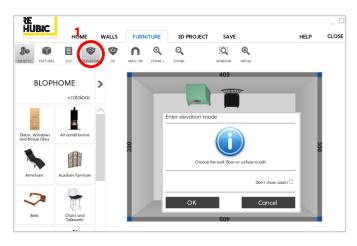


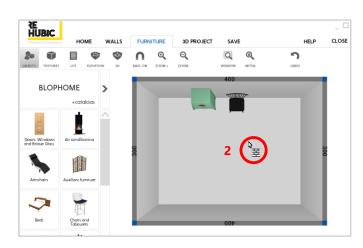


1. Select Elevation

2. Select wall

3. Cover





HOBIC
HOME WALLS FURNITURE 3D PROJECT SAVE
HELP CLOSE

ROCA
home book + catalogs
30.50.50.5 feete 30.50.50.5 Memon
30.50.50.5 feete 30.50.50.5 Memon
30.50.50.5 Seete 30.50.5 Memon
30.50.50.5 Seete 30

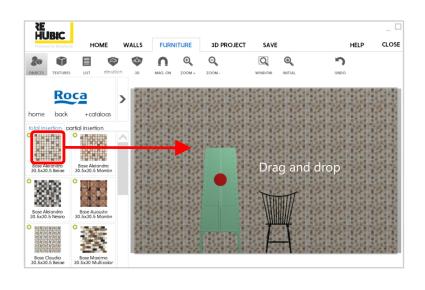
1. Select Elevation 2. Select floor

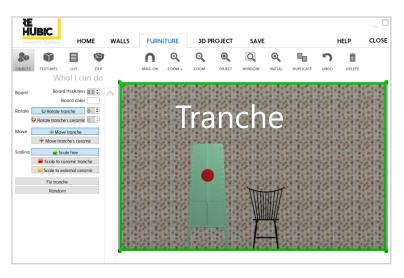
3. Cover

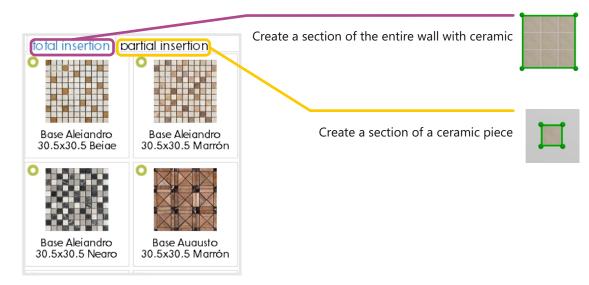
Put Ceramic on Walls or Floors in Elevation Mode

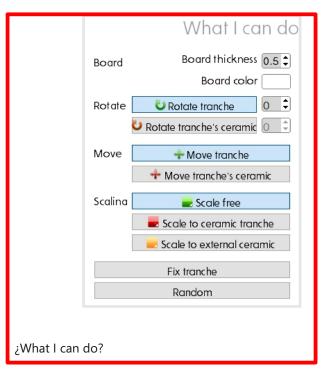
2 of 5

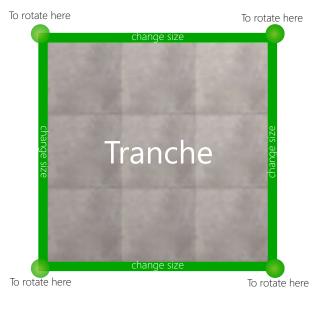
What can I do? Window











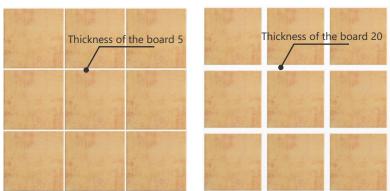
Put Ceramic on Walls or Floors in Elevation Mode

3 of 5

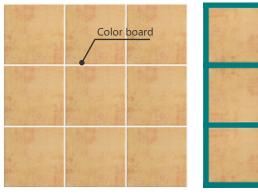
What can I do? Window

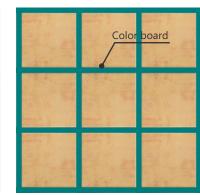
Change thickness of the board



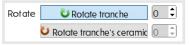


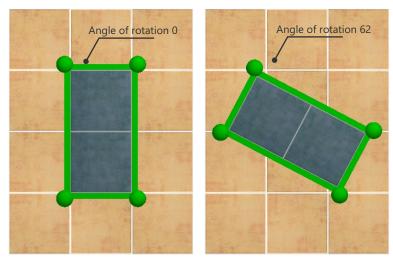
Change color of board



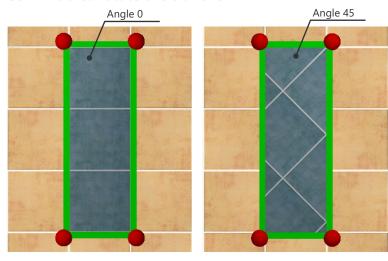


Rotate tranche





Ceramic tiles rotate the tranche

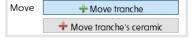


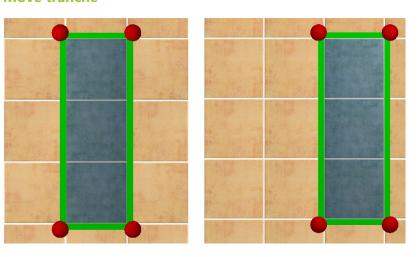
Put Ceramic on Walls or Floors in Elevation Mode

4 of 5

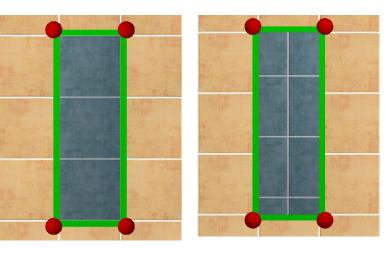
What can I do? Window

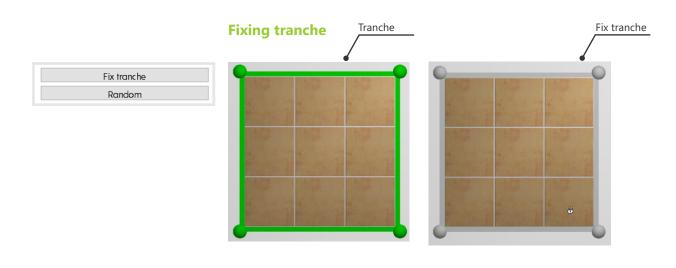






Move ceramic tiles the tranche





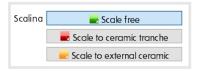


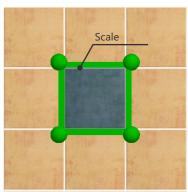
Put Ceramic on Walls or Floors in Elevation Mode

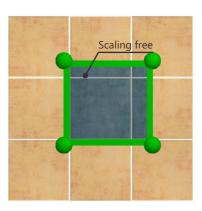
5 of 5

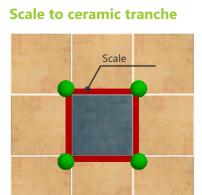
What can I do? Window

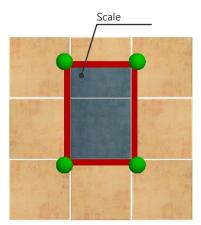
Scale free



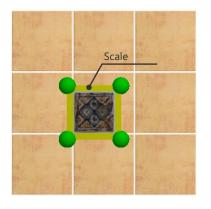


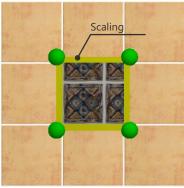






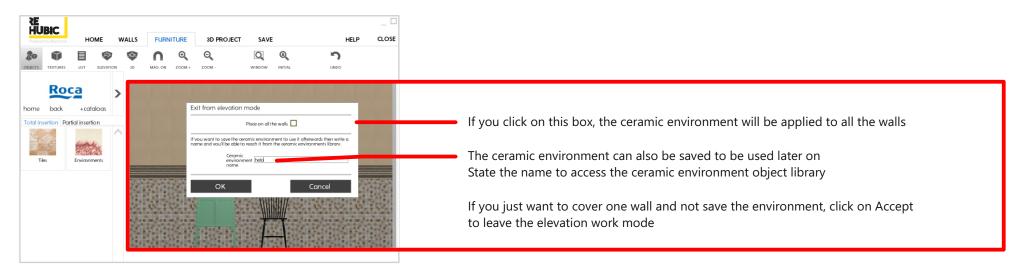
Scale to external ceramic

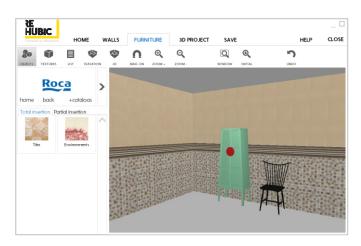


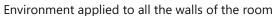


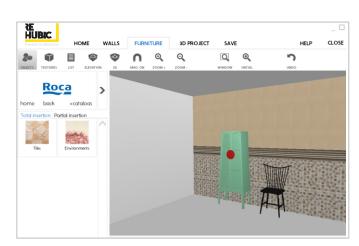
Put Ceramic on Walls or Floors in Elevation Mode

Ceramic Environments

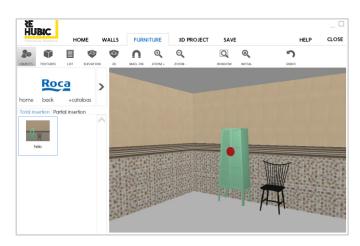






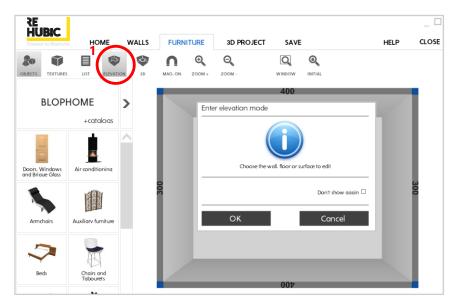


Environment applied to just one wall

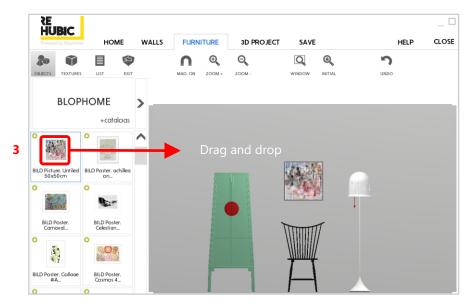


Environment saved in the ceramic object library

Insert Objects in Elevation Mode



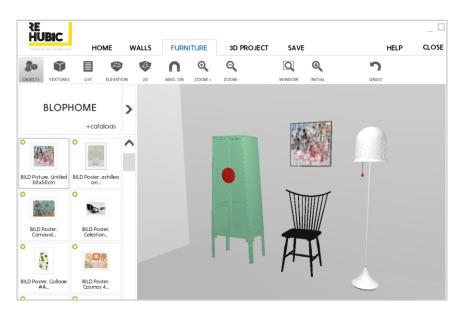
1. Select Elevation



HOME WALLS FURNITURE 3D PROJECT SAVE HELP CLOSE

| Content | Conte

2. Select wall

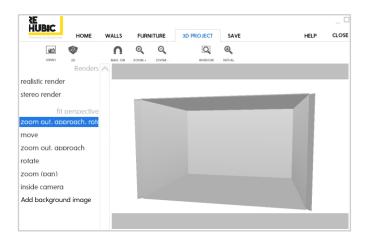


3. Furnish

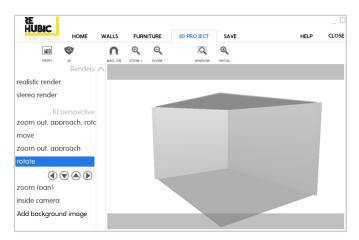
Working in 3D

1 of 3

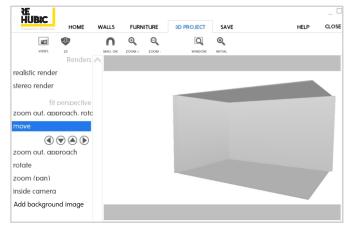
When accessing the 3D Projects folder, the room will be automatically shown in 3D. With the 2D icon, we return to the plan.



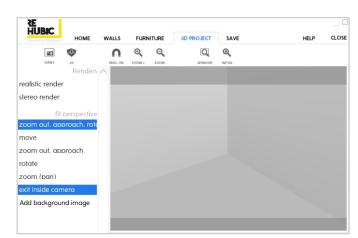
From the room, width a right mouse click, we can focus the perspective for zoom out, approach, rotate



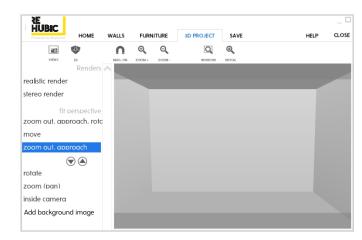
Rotate: Each end of this button makes the room rotate in the direction of the arrow.



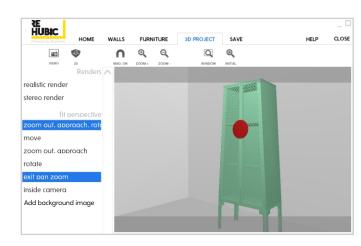
Move: each end of the button moves the room in the direction of the arrow



Inside camera: This positions the camera inside the room.



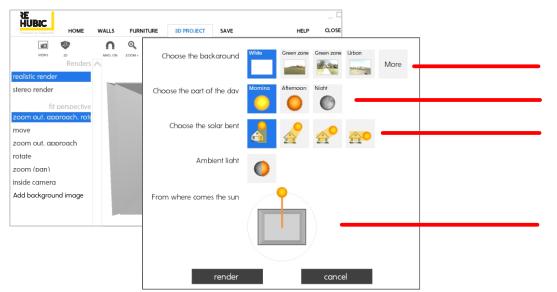
Zoom in or out: Each end of the button will reduce or expand the view incrementally



Zoom (pan): With the cursor, indicate which object you want to see close up and move the mouse.

Remember to go back and leave it in Normal Zoom.

Realistic Render



Realistic Render

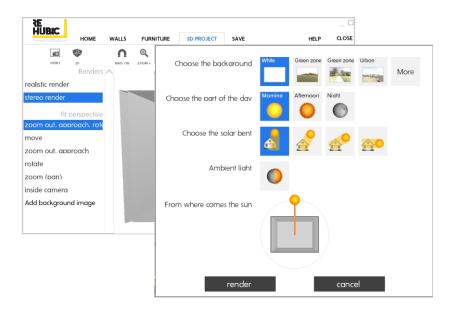
Fund selection: click on background you want, you will find different types of environments, adding exterior light and landscape to project

2 of 3

Choose the part of the day: morning, afternoon or night

Choose the solar bent

Click on the sun and move the cursor around the room to set the direction of sunlight to your project



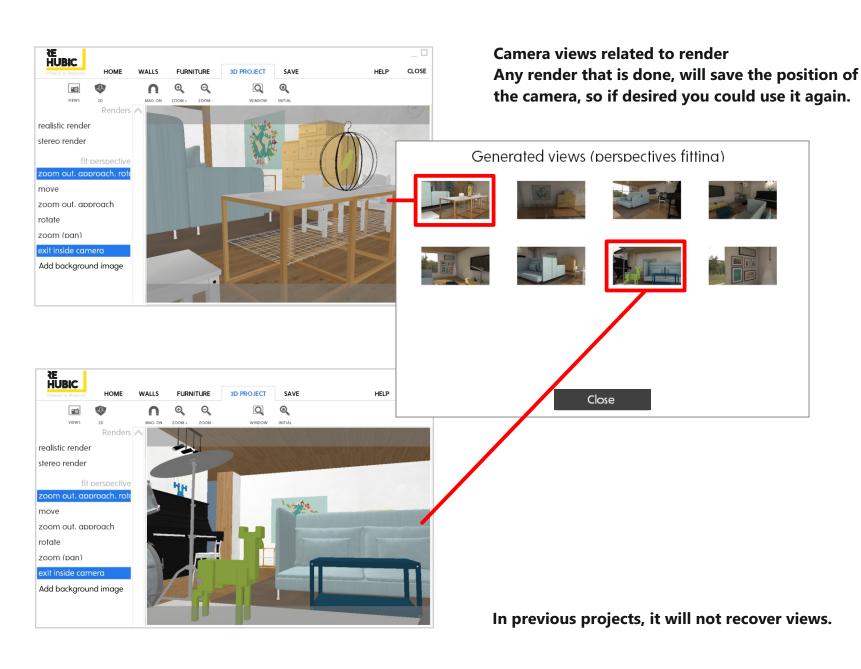
Stereo Render

STEREO (3D) GLASSES

If you have the necessary equipment, you can view photos in 3D like in the cinema.

If you have the drivers for JPS format and has a monitor, graphics card and glasses compatibles with this format you can generate stereo perspective and see the result in stereoscopic image..

Views (camera position)



Save 1 of 2

RE HUBIC SAVE CLOSE HOME WALLS **FURNITURE** HELP Title Save to hard drive k-d-t-colors Enter the title of your project Save to the cloud Publish the project Publish the project to be visible in Public Yes Send by e-mail Project Description Preview Image from the To change preview image,click over select Project User author of the published Anonymous project Use my Blophomer Create a Blophomer Save to hard drive Select the type of stay Bathrooms

Bedrooms

Living rooms
Offices
Others
Premises
Studies

Select the images to save

Send by e-mail

Corridors and halls Kitchens

Save t	o har	d drive
save i	.U Hali	u uiive

Write the Project name. You can, if desired, publish your project on the website of blophome

To change front image of the project click on upload and select the image you want

You can publish your project as anonymous

If you want the published projects appear with your exclusive nick you must register your Nick

You must choose the type of room you want to publish

The created quality perspectives will appear here. Check all the ones you want to save.

Save 2 of 2

Save to the cloud

RE HUBIC							_
Powered by Blophome HOME	WALLS	FURNITURE	3D PROJECT	SAVE		HELP	CLOS
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If desired you can save your project in the cloud, it will be stored in our servers but will not be public if you do not want

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Recommended Configuration

REHUBIC

Operating System: Windows vista, 7,8.

PC:

Any PC, keeping in mind that the better the graphic card, the more optimally it will work.

If you have the card's updated drivers, we recommend disconnecting the graphic motor for software, in order to use the hardware one.

NET:

Most important for the proper functioning of the Blophome is the Network speed, the more the better, because blophome classic needs to work with all network catalogs.